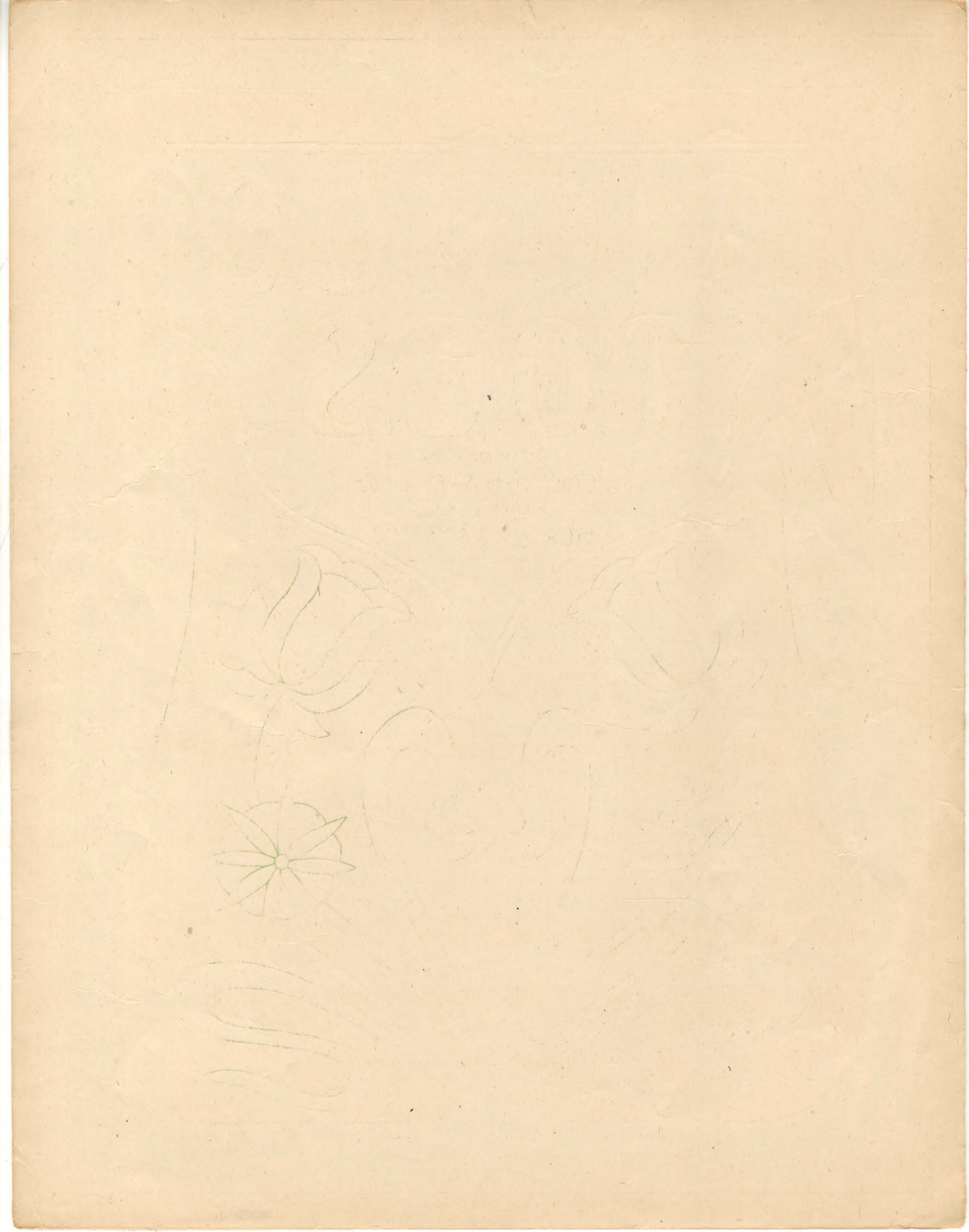


TICKLE TOES

WORDS · BY ·
ELETA · B · SPENCER
MUSIC · BY
HERBERT SPENCER





Tickle Toes

Lyric by
FLETA B SPENCER

Music by
HERBERT SPENCER

Moderato

Down in the cot-ton Sam sat a-plot-tin', He loved Miss Tic-kle Toes. _____
 Banjos were play-ing, Lovers were may-ing, Tic-kle Toes wed-ding night. _____

Near on a sand pile She sat in grand style, wond'ring if he'd pro- pose. _____
 Old Mam-my Jinney's Blackpick-a-nin-nies Romp'd to their hearts de-light. _____

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There'd been a quarrel and four eyes were wet, She was his pet, He'd have her yet, and when the
Thro' the plan-tations soft mel-o-dies, Caught on the breeze, Sang thro' the trees, and when they

moon came a-shining Sam did not fret, But sang to his dusk-y Rose: _____
all kiss'd the bride, Sam gave her a squeeze, And sang as he hugg'd her tight: _____

CHORUS (*Not too fast*)

Oh, oh! you Tic-kle Toes, Tic-kle Toes, Oh, oh! you

Tic-kle Toes, Tic-kle Toes, Pig tails with nickle bows, nic-kle bows, red and

blue, Black face and shin - y eye, shin - y eye,

The first system of music features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "blue, Black face and shin - y eye, shin - y eye,". The piano accompaniment is in G major, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line.

Turn round and tell a lie, tell a lie, oh, you kid!

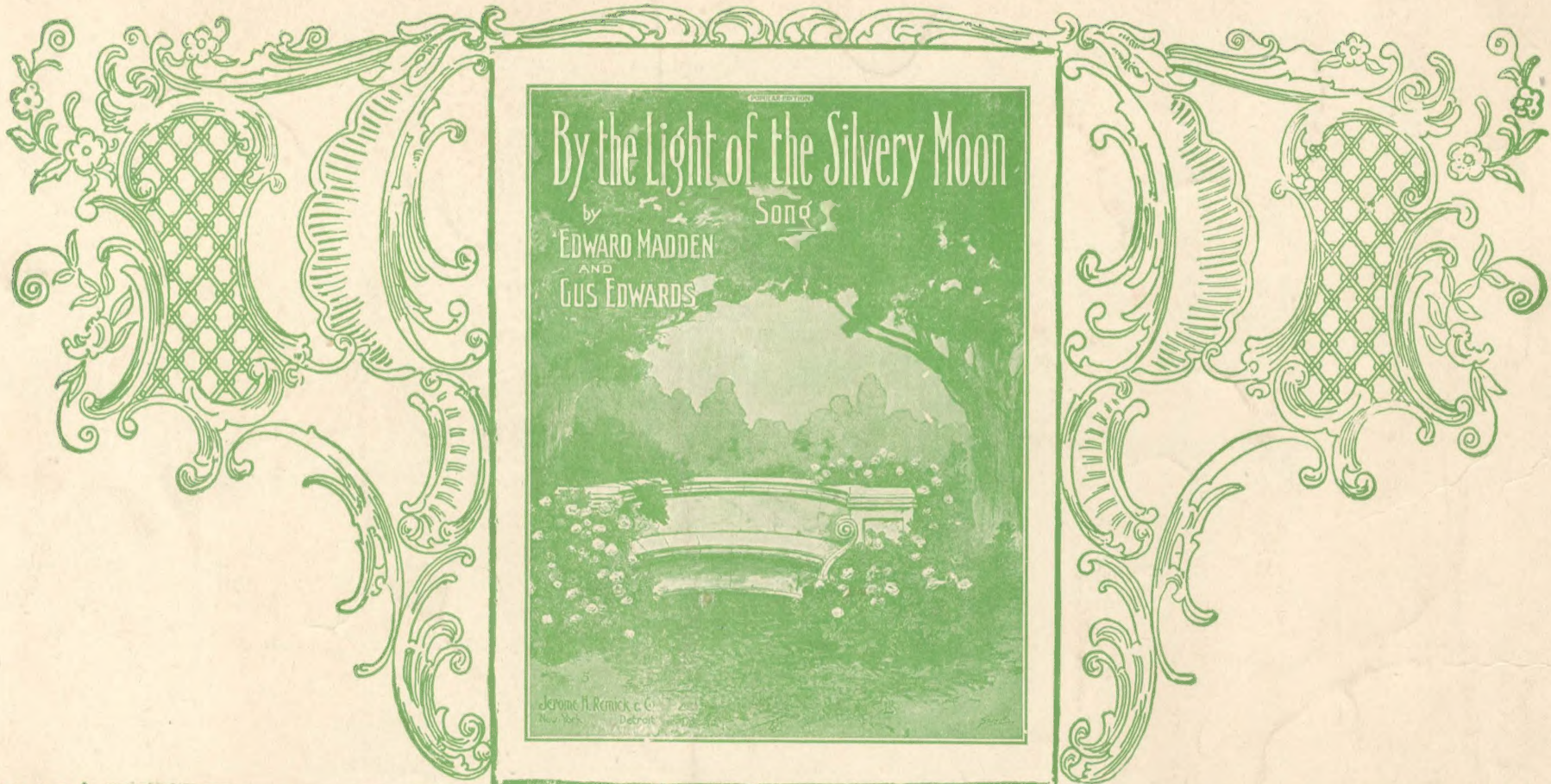
The second system continues the vocal melody and piano accompaniment. The lyrics are "Turn round and tell a lie, tell a lie, oh, you kid!". The piano part maintains the same rhythmic pattern, with some chordal changes in the right hand.

Love me like you did, oh, Tic-kle Toes, Tic-kle Toes, I love

The third system of music features the vocal melody and piano accompaniment. The lyrics are "Love me like you did, oh, Tic-kle Toes, Tic-kle Toes, I love". The piano part continues with the same rhythmic pattern, with some chordal changes in the right hand.

you! you!

The fourth system of music features the vocal melody and piano accompaniment. The lyrics are "you! you!". The piano part continues with the same rhythmic pattern, with some chordal changes in the right hand. The system ends with a double bar line.



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 Nancy Clancy. Irish Love Song.

By the Light of the Silvery Moon.

Lyric by
ED. MADDEN.

Music by
GUS EDWARDS.

CHORUS.

By the light of the sil-ver-y moon, I want to

spoon. To my hon-ey I'll croon love's tune, Hon-ey-

moon. keep a-shin-ing in June, Your sil-ver-

beams will bring love dreams, We'll be cud-dling soon,

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